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In an easy-to-grasp, holistic manner Mastering Audio: The Art and the Science, Third Edition unravels the technical mysteries that regularly challenge audio engineers. Including practical tips and real world experiences, Bob Katz explains the technical detail of the subject in his informative and humorous style.

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it relates to
mastering. Divided into
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an extended set of listening examples, and an updated chapter on surround mastering including coverage of Pure Audio BluRay.

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Doubtless, mastering engineers of all experience levels will enjoy this edition, as will anyone interested

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in their "dark art", but the second half of the text (starting with "Part III: Advanced Theory and Practice") is devoted to taking control of digital audio. These pages are loaded with information aimed at audio engineers of every discipline.

Bob Katz: Mastering Audio: The Art and the Science, 2nd ...

Mastering is the term

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most commonly used to refer to the process of taking an audio mix and preparing it for distribution. There are several considerations in this process:

unifying the sound of a record, maintaining consistency across an album, and preparing for distribution.

What Is Mastering and Why Is It Important?

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