

Stanley Kubrick Vs David Lynch Vs Quentin Tarantino

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Stanley Kubrick Vs David Lynch

Stanley Kubrick or David Lynch. by Marmaduke Kariston; Posted on July 23, 2020 July 22, 2020; Welcome to round two of Face/Off! For the next 12 weeks we will be pitting two directors who won their round one matches against each other and letting YOU, the commenters, decide on who reigns supreme!

Who's the Better Director? Stanley Kubrick or David Lynch ...

Stanley Kubrick's "The Shining" reinvented as David Lynch film "Blue Shining" Share Stanley Kubrick, widely considered to be one of the most influential filmmakers of all time, has had a lasting impression on the development of cinema for decades.

Stanley Kubrick's 'The Shining' remade as David Lynch film

Blue Shining joyfully mixes the two universes by integrating "Kubrick" elements from the films of Lynch, giving the Stephen King classic a Lynchian atmosphere. Experimental director Richard Vezina , creator of the magnificent David Lynch In Four Movements tribute, made a mash-up of Stanley Kubrick 's classic horror flick The Shining based ...

Stanley Kubrick's The Shining Meets David Lynch In "Blue ...

Stanley Kubrick and Orson Welles are pioneer of American cinema even world cinema. Stanley Kubrick, cinephile. David Lynch is excellent American film director. He is the following generation after Kubrick and Welles. Easy description : Kubrick and Welles are Gods of Cinema.

Who is smarter between David Lynch and Stanley Kubrick ...

Stanley Kubrick was such a fan, in his The Shining (1980) dread and stentorian sounds pervade every single scene. For instance, ... David Lynch is interested in the ear."

The Epic Influence of David Lynch's Eraserhead, from ...

Stanley Kubrick is regarded by film critics and historians as one of the most influential directors of all time. Leading directors, including Martin Scorsese, Steven Spielberg, George Lucas, James Cameron, Woody Allen, Terry Gilliam, the Coen Brothers, Ridley Scott, Paul Thomas Anderson, Christopher Nolan, David Lynch, Trey Parker and Matt Stone, and George A. Romero, have cited Kubrick as a ...

Influence of Stanley Kubrick - Wikipedia

Blue Shining (Kubrick x Lynch) from Richard Vezina on Vimeo. The video mashup " Blue Shining " overlays and inserts scenes and images from Wild At Heart, Blue Velvet, Lost Highway and more into the 1980 Kubrick classic. For example, Twin Peaks' ubiquitous logging trucks roll by outside the office window as the violent history of the Overlook is explained to Jack Nicholson's Jack ...

This Kubrick-Lynch mashup is the stuff of nightmares

The Shining and David Lynch's Eraserhead share an odd connection, and it's more than their director's uniquely artistic approaches to filmmaking. As it turns out, Stanley Kubrick's masterwork of horror owes a debt of gratitude to David Lynch's surreal nightmare debut movie. Eraserhead was released just three years before Kubrick's The Shining.

The Shining's Odd Connection to David Lynch's Eraserhead

Kubrick and Lynch are my two favorite directors. I think they are great counterpoints to each other, Kubrick being technical and calculated in composition to tell the story, while Lynch is almost purely visceral in eliciting emotion in the viewer.

Do you guys like David Lynch? : StanleyKubrick

From Stanley Kubrick to Federico Fellini: David Lynch lists his all-time favourite films and directors Share David Lynch, often labelled as the 'renaissance man of modern American filmmaking', is considered by many as one of the most creative directors in cinema today.

Enter The Void (2009): A Movie David Lynch and Stanley ...

From Stanley Kubrick to Federico Fellini: David Lynch lists his all-time favourite films and directors Share David Lynch, often labelled as the 'renaissance man of modern American filmmaking', is considered by many as one of the most creative directors in cinema today.

From Stanley Kubrick to Federico Fellini: David Lynch ...

"There are very few directors, about whom you'd say you automatically have to see everything they do. I'd put Fellini, Bergman and David Lean at the head of my first list, and Truffaut at the head of the next level." -Stanley Kubrick (1966) His favorite films from Cinema (magazine) in 1963: 1 Vitelloni (Federico Fellini, 1953) Wild Strawberries (Ingmar Bergman, 1958) Citizen Kane ...

Stanley Kubrick's Favorite Films - Movies List on MUBI

Montage ft David Lynch, Stanley Kubrick floor show, and Joseph Warren (short narration). Unfortunately (major) aesthetic elements are unfortunately lost, due to frame speed and non-admission of sound.

Pre-metamorphosis, Space Tunnel, Joseph Warren David Lynch Stanley Kubrick floor show

Joe Warren various sources David Lynch Stanley Kubrick, old B&W footage and Headline narrative - Duration: 11:19. Joseph Warren No views. New: 11:19.

Pre-Metamorphosis, Joseph Warren: David Lynch Stanley Kubrick floor-show Pt2

Blue Shining (Stanley Kubrick x David Lynch) Edited by Richard Vezina. What would The Shining look like had it been directed by David Lynch? Would it be a dream or a nightmare? Blue Shining combines both worlds in a playful manner by integrating elements from Lynch's films into Kubrick's movie to give the Stephen King classic a Lynchian atmosphere.

Blue Shining (Stanley Kubrick x David Lynch) | NOWNESS

David Lynch is one of the United States' most daring filmmakers. Believe it or not, his avant-garde horror movie, Eraserhead had a profound impact on Stanley Kubrick and The Shining. David Lynch is...

David Lynch: How Eraserhead influenced The Shining

David Lynch is nowhere close to tarkovsky because his weird wacky style is different overall even though it is atmospheric. Kubrick is able to approach tarkovsky's atmosphere but his color palette, style and dialogue are in the completely opposite direction.